

INT. GARAGE. NIGHT.

The garage door flies open and standing there is a big disgusting man. Off to the side behind him stands a girl who looks terrified as she is holding a bucket of some nature. Inside the garage on the floor is a young woman tied up and beaten

TRAPPED GIRL

*muffled noises and screams

KILLER

Oh shut up before I kill you like the rest. ALICE!

ALICE

Y-yes

KILLER

Giver her the stuff.

The man leaves and ALICE goes over to the young woman.

ALICE

(crying)

I'm so sorry, I'm so sorry.

TRAPPED GIRL

*muffled please help me

ALICE

I can't, please you have to understand I don't have a choice. I will try to save you but I can't promise you anything--

KILLER

(from far away)

ALICE! Hurry up!

ALICE

I'm sorry.

TRAPPED GIRL

*muffled no please

Alice leaves and closes the garage door. She heads inside to her home

INT. LIVING ROOM. NIGHT.

ALICE enters the room and her father is fast asleep. She runs to her room and begins to bawl silently. Her father is a very known killer who had already killed 6 young women and he was working on his 7th. He forces ALICE to help him and she hates it, but what else can she do she knows what he does to those women she can't imagine what he would do to her if she snitched or stopped helping him. ALICE slowly bawls herself to sleep.

INT. LIVING ROOM. AFTERNOON

ALICE was sulking on the couch in the living room while her father was at work. ALICE studied psychopaths a lot and she couldn't believe how Ted Bundy and her father could blend into society so well while doing such terrible things.

ALICE's thoughts were cut when she heard the doorbell. Someone is at the door. ALICE's father always deals with it when it happens. She slowly approaches the door and opens it. Cops. Cops are here. Did they know? Are they here to save her? Her mind raced.

COP 1

Hi sweetheart, is a parent home?

ALICE

N-no sir.

COP 2

Alright, well, do you think you can help us out? About three days ago, a cop in training went missing. We think it has to do with the recent, um, missing women.

ALICE

I don't know. Why would I have?

ALICE had no idea what she was doing. Was she helping her father? This was her chance to get help for someone to save her. Why was she lying? She knew why, she was still thought he could hurt her. She knew from the past that she did not like when he took his anger and murderous needs on her.

COP 1

Well because, eye witness accounts saw her be attacked by a man and then drive away in a white 1964 Ford F-100. Which you truck over there matches the

description and security tape
evidence.

Father was getting sloppy. They actually are starting to
figure him out.

COP 2
Do you know anything about it?

ALICE
Um, I don't know. You will have to
come back when my dad is here.

COP 1
Alright, thank you. We will be back.

Shit. Dad's going to be pissed. ALICE thought. What was she
going to say to him. ALICE watched the cop car for a while
waiting for them to leave. When they finally did, she ran to
the garage.

INT. GARAGE. AFTERNOON.

ALICE opened the garage and rushed to the young woman.

ALICE
Please don't scream. (she takes the
gag off of her mouth) Are you really a
cop?

TRAPPED GIRL
*crying breathing Yes, in training.
Why are you doing this?

ALICE
Please, you have to understand I don't
have a choice. He will hurt me, please
I'm so scared I want him to stop I
want to stop.

TRAPPED GIRL
Okay, okay. What's your name?

ALICE
Alice.

TRAPPED GIRL
Okay, I'm Heather. We can help each
other, when he gets back and comes to
me tackle him then quickly come untie
me with this.

HEATHER holds out a knife.

ALICE
Where did you get that?

HEATHER
I took from the desk.

ALICE
How?

HEATHER
ALICE! It doesn't matter, do you
understand the plan.

ALICE
I can't he will catch me and hurt me.
Plus cops came looking for you and he
will end you tonight.

HEATHER pauses.

HEATHER
Okay, just follow the plan I promise
hun, it will work.

ALICE stares at her when all of a sudden she hears the front
door slam shut.

ALICE
*gasp I'm sorry I have to put the gag
back in I will do it just please help
me.

ALICE puts the gag back and HEATHER nods. ALICE quickly
closes the garage and re-enters the house.

INT. LIVING ROOM. AFTERNOON

ALICE enters and her father grabs her hair.

KILLER
What the fuck were you doing out
there?

ALICE
*crying Feeding her, that's all.

KILLER
*grumble noises Okay.

He lets go of and heads toward the fridge.

ALICE
Um, the cops were here.

He turns around.

KILLER
What?

ALICE
The cops they said that people saw your car leaving the scene of her taking.

KILLER
Fuck! What did you say?

ALICE
I said I don't know to come back when you were home.

ALICE flinches ready for the anger she knew he was going to have.

Nothing happens. He pauses for the longest time looking at her.

KILLER
Hmmm, okay. Then we have to kill her, discard the body, and clean any evidence of them.

ALICE knew it meant psychopath time.

INT. GARAGE. DUSK.

ALICE stands in the corner of the garage as she watches her father torture HEATHER, carrying out his murder tradition before they prepare for the cops later. ALICE is crying so hard and she begins to feel sick and she doesn't know what to do. She can't this anymore and she can't watch him do this anymore. ALICE remembers the plan that HEATHER explained to her. She looks over at her and HEATHER is looking at her with assuring eyes. ALICE knew she had to do it and she knew that if she finally fought back it really would be over this time.

ALICE rushes towards her father and tackles him to the ground and he ends up hitting his head and is stunned for a few minutes. ALICE gets up quickly and runs over to the HEATHER and begins to untie her. ALICE unties her hands but doesn't make it to her feet before her father drags her away.

KILLER

You little bitch! I will make you pay!

ALICE's father goes to strike but then is kicked in the face.
HEATHER had round house kicked him.

TRAPPED GIRL

You made a fucking mistake you sicko.
You kidnapped a cop in training and I
won't let you put a hand on her and I
will not let you get away with this.

HEATHER brings up the knife she had hidden and begins to stab him. ALICE goes to stop her until the garage door opens and standing there armed with guns and flash lights are the two cops from earlier.

INT. OFFICE. DAY.

ALICE is sitting in a chair, in an office, waiting for someone to come talk to her. ALICE had explained everything that happened and everything her father did to the cops over the period of three days. Now she awaits her fate in a foster home or adoption if she is lucky.

A woman enters the door and sits down at the desk.

SOCIAL WORKER

Hi Alice, how are you doing.

ALICE

I think I escaped what most people
would call hell so I'm great.

SOCIAL WORKER

*chuckles You are very right. I'm so
glad you are safe and free of all of
that. So, yesterday I talked to this
wonderful family who have adopted so
many kids from us all ready and they
would love to meet you. What do you
say.

ALICE

I guess, I just really need something
normal right now.

SOCIAL WORKER

Oh don't worry honey. These people are
great.

The social worker leads her to another office space. She opens the door and inside is a young woman and man as well as four other teens her age. The young woman stands and rushes to her.

BROOKS

Hi Alice, I'm Brooks and oh my god I am so glad you are safe. I have been watching those murders for a while and I couldn't imagine what he made you do or what he did to you. Are you okay?

ALICE

I am great, I think. I escaped hell after all.

CALEB

*chuckles You very much did, and we are grateful for that. I'm Caleb, Alice are you hungry?

ALICE

Yes.

BOY 1

Sounds like In-N-Out to me.

GIRL 1

Fuck yes!

BROOKS

Hunter! Mouth!

HUNTER

Sorry.

BOY 2

Have you ever been there Alice?

ALICE

I haven't been anywhere, strange boy.

BROOKS

I'm sorry, This is Ryan (points to BOY 1), this is Hunter (points to GIRL 1), this is David (points to BOY 2), and this is Sarah (points to GIRL 2).

SARAH

Do you wan to go?

ALICE

I mean yeah what is an In-N-Out?

All the kids begin to talk about In-N-Out to ALICE.

BROOKS

Can we take her?

SOCIAL WORKER

Of course, she will fit in perfect.